From:	Vankeerbergen, Bernadette
To:	Florman, Lisa; Stephens, Gabrielle; Whittington, Karl
Cc:	<u>Heysel, Garett; Taleghani-Nikazm, Carmen</u>
Subject:	History of Art 4350
Date:	Thursday, September 27, 2018 10:57:00 AM
Attachments:	image001.png

Dear Lisa, Karl, and Gabrielle,

On Wednesday, September 19, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a proposal for new course History of Art 4350 (with GE VPA and GE Historical Study).

The Panel did not take a vote on the course request but would like the following points addressed first:

- Because of the conflation of topics in the course (body in Mesoamerican art & artificial life) & the high level of the course (4000-level), the panel wonders whether this is really a general education course in spirit or whether this is more a major course.
- Obtain concurrence from Film Studies.
- The link with GE Historical Study is not clear. Please note that on p. 51 of the ASC Curriculum and Assessment Operations Manual
 https://asccas.osu.edu/sites/asccas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf

 the GE Historical Study expected learning outcomes (ELOs) are clarified. However, in the GE assessment plan submitted by the Department, the examples given for ELO2 & ELO3 have no connection to the actual ELOs.
- Syllabus: This is not a graduate course. Therefore, there should not be a separate assignment for graduate students (p. 5).

I will return History of Art 4350 via curriculum.osu.edu in a minute to enable the department to address the Panel's feedback.

Should you have any questions about this feedback, do not hesitate to contact Carmen Taleghani-Nikazm (faculty Chair of the A&H2 Panel; cc'd here), or me.

My best, Bernadette

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